The Drift is hiring! We’re seeking an experienced editor to help us commission and edit drafts of longform essays for issues that come out three times a year in print and online.

A Drift essay should present a sharp, surprising intervention in a contemporary conversation. It should be rigorously argued, thoroughly substantiated, and stylishly written. We prioritize working with new writers, and pieces often go through many rounds of edits. This means that pieces often take six or more months to go from first draft to final, and that at any given time, we have about twenty pieces at some stage of the editing process.

The essays editor’s job will be to help shepherd them toward publication. This person will have a hand in all the essays we publish, and will be integral to the operations of the publication.

The editor will also be involved in the commissioning process, helping with author outreach and pitch review, and working with the rest of the team to guide issue composition and ensure that we are covering a range of topics in culture, politics, and current affairs through criticism and reportage.

Responsibilities:

- Helping brainstorm and commission potential pieces, evaluating cold pitches that come into our inbox, and developing ideas with writers
- Evaluating drafts as they come in, with an eye to structure, argumentation, research content, and style
- Editing essays that fall primarily in the 3k-5k word range, but may sometimes go longer
- Assisting with each stage of edits, from idea generation and development to structural edits, line edits, and polishing
- Liaising with writers as well as fact-checkers and copy editors
- Collaborating with the rest of The Drift’s team as needed on other projects and tasks related to the magazine and its content

Experience:

- The ideal candidate will have at least three years of experience editing for other publications and will be comfortable working with writers as well as other members of the editorial team, including fact-checkers and copy editors.
- You should also be a regular reader of The Drift, with a sense for what we look for in drafts and a familiarity with the kinds of topics that interest us, the magazine’s tone and point of view, and the structure of a Drift issue as a whole.
- Ideally, you should also be familiar with the current landscape of magazines and publishing, and have a strong interest in cultivating and introducing emerging writers as well as in growing a new magazine.

This is a full-time position, and salary will be commensurate with experience. (Range: $50k-70k, with benefits.)

While The Drift is based in New York City, we are open to considering remote candidates.
Interested candidates should send a resume, cover letter, and the names and contact information for two references to jobs@thedriftmag.com by July 14.

*The Drift* is committed to a diverse workplace and is an equal-opportunity employer. We will not discriminate against any employee or applicant on the basis of age, color, disability, gender, national origin, race, religion, sexual orientation, or veteran status.